

Art from [imagination](#)gallery by courier

UNPACKING INSTRUCTIONS

PLEASE FOLLOW CAREFULLY

Please see over for details of the invisible hanging system we have provided.

IMAGINATION PACKING

Your painting is held safely in place between two sheets of hardboard taped together, with a length of tape all round the edge.

At the edges of the painting there is 1cm strong foam protection, but first you have to remove the two pieces of hardboard:

If you can, peel away the tape around the edges, then peel or cut the remaining tape to release the hardboard. Alternatively, cut right around just inside each hardboard edge with a stanley knife, but DO NOT CUT TOO DEEPLY to avoid damaging the painting within.

Any problems with the delivery please contact us asap.
We wish you much enjoyment!

INVISIBLE HANGING

To hang the painting flush against the wall, without any fixing visible from the front, use the small brass bracket(s) we have fixed on the back.

- Picture pins in your wall are all that is needed.
- Screws could be used for greater firmness and strength. It depends on the weight of the painting and the strength of the plaster in your wall.
- The square brackets have serrated edges. Just place the bottom edge onto the pin. Yes, it is as simple as that, and, yes, the very bottom edge, not any of the inner edges. The whole square bracket just rests on the pin. The serrations and the lips at the corners will prevent the painting from any movement or sliding off. It seems suspiciously simple but it really works well – we use them ourselves in the gallery.

FIXING with 2 BRACKETS

1. You will need a spirit level to position the second pin level with the first.
2. One bracket at each side has been fixed on by us, with the bottom edges at exactly the same distance below the top edge of the painting – but check! The distance will be 15cm for most paintings but may be 20cm or 10cm for larger or smaller paintings.
3. You will see X's midway on each side of the brackets. Identify the bottom X on each bracket and measure the distance between the corresponding X's on each.
4. Position the painting where you want it to hang and one of you hold it there!

5. Mark the wall lightly with a pencil along the top horizontal edge at one side, above the X on that bracket. If critical, mark the vertical edge also, level with the X.
6. Put the painting down for now.
7. Measure 20/15/10cm down from your pencil mark to position the first pin/screw. For side accuracy, measure in the distance of the X from the vertical edge mark.
8. Use a spirit level to mark on the wall the distance to the X on the other bracket.
9. Fix the pins/screws into the wall where marked. Leave just enough length sticking out so that when the bracket rests on it, the pin or screw head neatly restrains the painting against the wall. The brass bracket can be bent (very gently!!) so that the head of the pin or screw *slightly* presses the painting onto the wall with no gap or freedom to move.
10. Final adjustment to make level. It will be impossible to adjust the pins/screws in most walls so there is provision to adjust the brackets on the painting. The screws fixing the brackets to the painting frame can be loosened and a few mm adjustment up or down on each side can be made to get the level perfect.

This neat hanging system is supplied by a major framing supplies company, Lion Framing, in Birmingham. Check out their instructions at www.lionpic.com (search for CWH1) – but they are not as clear as ours!

DISCLAIMER: *Having said all this good stuff, sorry, we have to cover ourselves by saying that the use of these brackets is totally at your own risk! Do call to discuss any doubts or questions. To date, we have had no problems of any sort reported by customers.*

Finally - we wish you pleasure every time you look at the lovely painting you have chosen!